

# ST JAMES' ANGLICAN CHURCH, PORTO



## Enóe Ferrão and Gonçalo Valente

### CENTURIES XX AND XXI MUSIC

Enoe returns to St James for a musical evening on the piano with commentary provided by Gonçalo Valente.

A journey through Music, starting with Claude Debussy and his modernity, continuing forward until contemporary pieces, exploring the composers' different aesthetic approaches.

19<sup>th</sup> July 7.30-8.30 pm

ENTRANCE BY DONATION

Refreshments will be  
on sale after the service

St James' Anglican Church, Porto  
Largo da Maternidade Júlio Dinis, 45, Porto



# PROGRAMME

## CENTURIES XX AND XXI MUSIC

### A guided concert

A journey through Music, starting with Claude Debussy and his modernity, continuing forward until contemporary pieces, exploring the composers' different aesthetic approaches.

C. Debussy (1862-1918) | La Cathedrale Engloutie

C. Carneyro (1895-1963) | Bailadeiras

R. Vaughan Williams (1872-1958) | The Lake in the Mountains

F. Mompou (1893-1987) | Canção e Dança VI

H. Villa-Lobos (1887-1959) | Que Lindos Olhos (Ciranda nº15)

B. Britten (1913-1976) | Waltzes 2 e 3 (5 Waltzes for Piano op 3)

M. Nobre (1939-2024) | Frevo

M. Arnold (1921-2006) | The Buccaneers (8 Children's Pieces n. 8)

A. Pinho Vargas (b. 1951) | Dança dos Pássaros

Nuno Jacinto (b. 1985) | Still Spins a Thread

A. Vasques-Dias (b. 1945) | Nocturno 1 (12 Nocturnos em Teu Nome)

